

## Scene Assignment #2 (a discovery)

(15 points)

Scenes are the building blocks of stories, so it's essential that we know how to set one up effectively and engagingly. Scenes must be limited to one location, and cannot have a significant lapse in time. Other than that they usually contain multiple characters and some sort of dramatic action, but not always. The real alchemy lies in turning a scene, or a series of scenes, into a story, but we'll get to that later.

*Write a scene in which a character discovers something (that "thing" can be abstract or concrete-this one's WIDE open).*

I expect this scene to be roughly half a page in length, but polished. You should revise and edit your scene to the point where it beckons to be finished or at least extended. Make sure all language and subject matter is school appropriate.

**Rubric:**

Engaging and believable character(s): \_\_\_\_/5

Discovery is significant, and its importance is **shown** rather than told: \_\_\_\_/5

Emotion: \_\_\_\_/5 (the scene contained drama, tension, etc., which made me *feel* something when I read it)

**Total: \_\_\_\_/15**

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